***Ethics in Photojournalism***

Lesson: What is photojournalism? Does it require the same accuracy, truth and fairness as in written form? Ethics in visual journalism should mimic that of traditional journalism and be surrounded by transparency without manipulation.

READ:

* [**NPPA Code of Ethics**](https://nppa.org/code-ethics)
* [**A Question Of Truth: Photojournalism And Visual Ethics**](https://nppa.org/news/2160)
* [**Student flier with fannies won’t fly**](https://learn.kent.edu/bbcswebdav/pid-9813728-dt-content-rid-134102810_1/courses/15331.201980/week07/fannyphoto.pdf)

**WATCH:**

* [**What happens when Photoshop goes too far?**](https://www.pbs.org/newshour/show/now-see-exhibit-chronicles-manipulated-news-photos)

**---**

**After reading NPPA’s Code of Ethics, discuss the similarities between visual and traditional ethics related to journalism.**

* + **Detail the similarities and the differences. What do we have to look out for when it comes to photos and videos? Example: manipulation, altered photos.**

**WATCH:** [**What happens when Photoshop goes too far?**](https://www.pbs.org/newshour/show/now-see-exhibit-chronicles-manipulated-news-photos)

* + **Work in small groups to identify the reasons why a photo should not be altered. What does this jeopardize in journalism? Is it possible to edit a photo in journalism? What is okay and when does it go too far?**

**HOMEWORK:**

* **READ:** [**Student flier with fannies won’t fly**](https://learn.kent.edu/bbcswebdav/pid-9813728-dt-content-rid-134102810_1/courses/15331.201980/week07/fannyphoto.pdf)
	+ **Describe how you would have handled the situation in your publication. What would be your visual policy? How would this have been addressed and why? Be prepared to discuss in class.**

**ACTIVITY:**

**Pick out one of the photos that you came across in the video referenced in the lesson above. Write an explanation of why and how photo manipulation can affect journalism? Develop a policy for your publication that would address photo manipulation and editing.**