***Lesson Summary:***

The purpose of this lesson is to understand and experiment with the art of storytelling through photos. How can a photo be compelling? How can you show emotion or help to “bring” the viewer to the event through the photos?

***Estimated Duration:***

This lesson will be taught over the course of two class sessions, 60 minutes each day.

***Instructional Procedures:***

Day 1: (60 mins)

* A picture is worth a thousand words:
  + Instructor will show several photos to students showcasing a specific event. (In this case, the students will be shown the “tell a story” photos captured by the instructor.
  + The instructor will walk through some impactful in history (courtesy of [PBS Newshour](http://www.pbs.org/newshour/extra/lessons-plans/a-picture-is-worth-1000-words/), Time and National Geographic) and will facilitate a discussion on “why” and “how” the photos capture a moment (emotion) in history?
    - Photos:
      * [The Afghan Girl (1985, 2002)](https://www.nationalgeographic.com/magazine/2002/04/afghan-girl-revealed/)
      * [Migrant Mother (1936)](http://loc.gov/pictures/resource/fsa.8b29516/)
      * [100 Photographs (Time)](http://100photos.time.com/)
  + The instructor and students will discuss tips on shooting events, specifically on how to plan and use different functions on a camera to help capture shots in the “moment.”
    - [Event Photography](https://www.mediacollege.com/photography/types/event/)

Day 2: (60 min)

* Students will be asked to take at least two photos of an event happening during class time. This will pre-planned and coordinated with a neighboring class session (example: chemistry class experiment). Students will be given ten minutes to capture two photos in groups of two.
* For the remaining class time, students will present their photos to class. Students will talk about “why” and “how” they captured their photos.
* Homework: Students will capture their own event photographs (at least five final photos) of their choice that help to tell a story. See attached rubric.

***Homework Options and Home Connections***

* Students will capture five photos within the same event to tell a story.

***Materials and Resources:***

* DSLR
* Access online

***Key Vocabulary***

* Emotion
* Mood
* Continuous shooting mode
* Expression
* Reaction
* Action

***Technology Connections***

The use of online photos and historical descriptions.

***Attachments***

* Students will be provided with 5-10 photos taken during one single event.

***Assessment:***

* Students will be assessed based on their classroom participation (15 points) and their final homework assignment (20 points). TOTAL: 35 points

***Scoring Guidelines:***

* ***Please see attached rubric.***