***Lesson Summary:***

The purpose of this lesson is to understand and identify positive collaboration methods in the process of capturing photos in journalism assignments. This lesson will guide students on the process of working in a team to capture the best photos to correspond with the story.

***Estimated Duration:***

This lesson will be taught over the course of one two sessions, 60 minutes each.

***Instructional Procedures:***

Day 1: (60 mins)

* Students will review the Photo Assignment Description [handout](file:///C%3A%5CUsers%5Caabraham%5CAppData%5CLocal%5Cphoto%20assignment%20%281%29.pdf) to help as a guide when identifying the story and photo assignment.
* Students will review the instructor’s Photo Plan Chart (attached to this lesson plan) as a guide that will be used for the following project:
	+ Students will be assigned a partner (a writer/reporter) who has been given a mock story assignment for the upcoming publication.
	+ The photographer will discuss the story with the reporter/writer and fill out the Photo Assignment Description handout. During that process, students will also answer the questions on the additional photo chart to determine how and where the photos will be taken for the publication.

Day 2: (60 min)

* Students will spend the class session filling out the handout and answering the additional questions presented in the photo chart.
	+ How and where will you be taking the photos?
	+ Will you be incorporating a photo gallery?
	+ What tools do you need?
	+ Where will the photos be taken? Etc.
* HOMEWORK ASSIGNMENT:
	+ Students will summarize their plan and write (at least 200 words) about their course of action for the photo plan.
		- Why did you and your partner decide on the best way to capture the photos or whether to utilize a photo gallery?
		- What challenges may you face on the day of the shoot based on your discussions? How are you prepared to handle it?
			* For example, what may you need to shoot photos of the football ball during their Friday night game? What type of lighting would you need? Lens?

***Homework Options and Home Connections***

* Students will submit their final completed handout and attach their photo plan summary to the assignment. The assignment will be due the following class session.

***Materials and Resources:***

* DSLR
* Access online and to class book

***Attachments***

* Students will be provided with two separate handouts.

***Assessment:***

* Students will be assessed based on their classroom participation (15 points), homework (25 points). TOTAL: 60 points

***Scoring Guidelines:***

* ***Please see attached rubric.***