**CASE #1:**

**The Pep Club adviser tells a reporter (you) that she will be interviewed about controversies surrounding some "unladylike conduct" on buses during a recent trip to an away football game only if she can read your copy before publication. What do you do? Prepare a brief summary of how you (as a student) should handle the situation.**

As a student, and as a professional journalist, ethical standards may be questioned when it comes to granting prior review. Granting approval to review a copy could imply that you are willing allow someone to “vet” or revise your story before publication. This is generally not a practice that’s offered to all/any individuals interviewed for a story.

Prior review could jeopardize the integrity of the story. While there may be some cases where a journalist would allow for prior review of facts or quotes that can relate to sensitive or difficult topics, there should be clear communication regarding the level of oversight and the final approval from the writer.

* Be sure to be clear with your subject that prior review is not offered before beginning an interview.
  + The same practice should always be implemented in any/all situations to provide a clear level of understanding and standard regarding prior review.
* If there are sensitive or security information revealed during an interview and the subject asks to review them over their safety or safety of others, develop a clear understanding and clarification process as you move through.
  + If someone has a concern post-interview, make yourself available to answer questions, but be clear on the level of oversight.